

ALBRECHT FERSCH | *RUMBLE 'N' RATTLE*

April 18 – May 24, 2026

Welcome Party: Saturday, April 18, 7-9pm

Gallery Hours: Thurs + Fri: 4-6pm, Sat + Sun: 2-6pm

Open Source Gallery is pleased to present *Rumble 'n' Rattle*, a project by Albrecht Fersch.



Beginning in April, Fersch will take up residency in the gallery, sourcing materials from the community to transform the space and its occupants into a participatory instrument. During his time at Open Source, Fersch will create costumes covered with mallets, sticks, and thick wires and hang objects that will make sounds when they are struck. The resulting installation will be an instrument that is activated by movement and dependent on the ever-changing relationship between gallery visitors and the machines. Within this instrument, bodies will become sound and sounds will become communication, without the need for known language.

Anyone is invited to contribute objects that can make sound and any materials that can be used for costume construction: pots, canisters, sheets of metal, wood, boxes, bells, fabrics, pans, porcelain, pipes, etc. Visitors will also have the opportunity to try on the costumes, create their own soundscapes, and participate in workshops to help create the costumes.

Through performative activation of the space, the costumes, and the instruments, movements will be translated into sound. While usually music starts and we dance to it, in *Rumble 'n' Rattle*, the dance will come first and the music will follow.

Albrecht Fersch is a sound, performance, installation, and action artist from Berlin. Fersch's art thrives on exchange, and he loves being inspired by new environments and constantly exposing his art to new influences. Fersch makes art because the world urgently needs to maintain an open, joyful, and unbiased perspective on life. Art is a release valve for the unfamiliar and, at the same time, a mirror of everyday life; it is a means of visualization, a prism of understanding, an instrument of re-ritualization.

In his art, Fersch explores in-between spaces, especially the space between visual art and music and the space between sound and language. When he creates sound objects from everyday materials, it is also a search for the space between banality and mysticism.

For press inquiries, please contact us at contact@opensourcegallery.org



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