



Open Source Gallery, Inc - 501(c)(3) Organization
306 17th street, Brooklyn, NY 11215, contact@opensourcegallery.org 646 279 3969 opensourcegallery.org

ORGANIZED BY PETRINA NG

EVEN THE MOST BEAUTIFUL MORNING CANNOT BRING BACK THE EVENING

FEBRUARY 17TH – MARCH 13TH, 2022

Opening Reception: February 17th, 6-9pm (vaccination required)

Gallery Hours: Sat and Sun 12-6pm and by appointment

Workshop Hours: Sundays at 2pm

Open Source Gallery presents *Even The Most Beautiful Morning Cannot Bring Back The Evening*, a new collaborative exhibition developed by five Toronto-based artists/designers, and organized by artist Petrina Ng.

The exhibition's title, *Even the most beautiful morning cannot bring back the evening*, is a (perhaps poor) translation of a Chinese proverb, and utilized here to refer to cultural loss by means of colonialism and migration. The proverb offers a contrary perspective to its western and more optimistic counterpart, "it's always darkest before dawn".



Image courtesy of the artists

In this exhibit, Anne Campbell, Petrina Ng, and Rachel Wallace share their latest collaboration: an editioned set of hand-cast, ceramic mahjong tiles. Featuring calligraphy by Alice Liang, the tiles have been reimagined from a contemporary and diasporic perspective. Community members are invited to take part in game play.

Christie Carrière and Florence Yee's publication, *Mahjong, here, there, now, always*, offers socio-political insight into the game's East/Southeast Asian origins and community-rooted legacies. Re-published by small press Durable Good, this booklet also doubles as an instruction manual for learning to play.

Petrina Ng (she/her) is an artist and organizer. Her collaborative practice proposes alternative responses to redress legacies of colonialism. She is a member of arts collectives Gendai, Waard Ward, and with Rachel Wallace, co-founder of arts publisher Durable Good.

Anne Campbell is an artist who works in ceramics and sculpture.

Christie Carrière is a visual artist.

Rachel Wallace is a graphic designer and visual collaborator.

Florence Yee (they/he) is a visual artist and co-founder of Chinatown Biennial.

For press inquiries, please contact programs@opensourcegallery.org

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