



Open Source Gallery, Inc - 501(c)(3) Organization  
306 17th street, Brooklyn, NY 11215, [contact@opensourcegallery.org](mailto:contact@opensourcegallery.org) 646 279 3969 [opensourcegallery.org](http://opensourcegallery.org)  
Gallery Hours: Thursday-Saturday: 2-6pm

## KIMBERLY MAYHORN: TRANSCEND

**October 26-November 25, 2017**

Opening Reception: Thursday, October 26, 6-9pm

Kimberly Mayhorn presents *Transcend*, a video installation at Open Source Gallery.

*“Everything in Life is Vibration” – Albert Einstein*

Humans are made of energy that is emitted everyday, affecting not only ourselves, but those around us. Mayhorn views energy that settles on the body over time as data. The body is a delicate organ and whether interpersonal, political, historical or cultural, this data creates invisible scars. Data manifests through personal obligations, generational trauma, everyday experiences, systemic racism and inequality. Mayhorn is interested in how data is passed down within families; which stories are told and left untold.



Kimberly Mayhorn, *Release*, 2016, video still

Within the narratives presented in *Transcend*, Mayhorn explores how individuals heal, discharge negative data and carve out a space for themselves amid the noise. During intimate interviews in her two-channel video, *Release* (2016), Mayhorn explores energy and release as these concepts apply to black women's bodies. By scrutinizing preconceived notions about the concept of a “strong black woman,” Mayhorn does not explore how women carry burdens or feel pressure, but how they create space for themselves. Continuing the exploration in *Chiquita* (2017), which is also on view in *Transcend*, Mayhorn expands on her interviews, delving into ideas about self-care and self-preservation under the weight of personal and societal demands.

Kimberly Mayhorn is an Emmy-nominated video editor and self-taught multi-disciplinary artist utilizing installation, sculpture, theater, dance, sound and video. Mayhorn is a Whitney Museum of American Art Independent study fellow and has exhibited at museums and galleries including The Bronx Museum of the Arts, Rush Arts, Five Myles, The African American Museum in Philadelphia, The University Museum at Texas Southern University in Houston among others. She has participated in residencies at Yaddo, Atlantic Center for the Arts, University of Chicago Center for the Study of Race, Politics and Culture, HERE, Sculpture Space, AIM (Bronx Museum of the Arts).

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