



Open Source Gallery, Inc - 501(c)(3) Organization  
306 17th street, Brooklyn, NY 11215, [contact@opensourcegallery.org](mailto:contact@opensourcegallery.org) 646 279 3969 [opensourcegallery.org](http://opensourcegallery.org)  
Gallery Hours: Wednesday - Saturday: 2pm - 7pm

## BOA MISTURA: SPREAD LOVE, IT'S THE BROOKLYN WAY

**August 10-27**

Opening Reception: August 13, 7-9pm

Mural locations: Under the Prospect Expressway (3rd Ave. and 17th St.), Associated Market (17th St. and 5th Ave.), Open Source Gallery (17th St. and 6th Ave.)

Boa Mistura presents *Spread Love, It's The Brooklyn Way*, an exhibit at Open Source Gallery in conjunction with a series of murals throughout South Slope, Brooklyn.

This past June Spanish art collective Boa Mistura created four murals in South Slope, Brooklyn with the help of a diverse group of volunteers from across NYC. Boa Mistura, well-known for creating projects worldwide that build and transform communities, brought their talents to Brooklyn for the first time to beautify and unite our neighborhood. The enthusiasm of the young artists and the commitment of the volunteers made *Spread Love, It's The Brooklyn Way* an incredible celebration of collaboration and community that will continue to spread love.



Mural at Associated Market (17th St. and 5th Ave.), Photo by Boa Mistura

*Spread Love, It's The Brooklyn Way* depicts lyrics and quotes by Christopher Wallace, aka The Notorious B.I.G., an artist born and raised in Brooklyn. Hip hop is engrained in the history of Brooklyn and this project aims to serve as a connection to the history of the borough and prompt a conversation about the role of residents and neighbors in preserving it and moving their communities forward. Through cooperation with residents of Brooklyn, Boa Mistura generated conversation about what the borough means to its residents and its visitors, providing a catalyst for the neighborhood to explore their identity and celebrate the aesthetic value of neglected aspects of the neighborhood.

At the gallery, Boa Mistura exhibits silkscreen prints alongside video of the mural project. The video, created by Mark and Jack Chandler, documents the process of making the mural, including interviews with the artists. Within this exhibit, the community is invited to continue the conversation that Boa Mistura began with their murals.

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Boa Mistura is a multidisciplinary team with roots in graffiti art—the term “Boa Mistura” comes from the Portuguese “good mixture,” referring to the diversity of careers and perspectives of each member. Founded in Madrid, Spain in 2001, the group develops their work mainly in the public space. Their murals adorn walls in South Africa, USA, UK, Brazil, Mexico, Georgia, Algeria, Norway, Serbia and Panama. Boa Mistura has received awards from GRAFFICA and ARTAQ. They have worked with the Spanish Cultural Center, Cervantes Institute, Greenpeace, World Wildlife Foundation, Amnistia Internacional, Telefonica Foundation, and the Orange Foundation as well as with city halls in Paris, Madrid and Bogota. Boa Mistura has exhibited at the Bienal de la Haban (Cuba), Triennale Milano (Italy), Harvard University Graduate School of Design (USA), Centro de Arte Contemporáneo de Alcobendas (Spain), Bienal del Sur en Panamá (Panama), and Galeria Verdeau (France).

