



Open Source Gallery, Inc - 501(c)(3) Organization
306 17th street, Brooklyn, NY 11215, contact@opensourcegallery.org 646 279 3969 opensourcegallery.org
Gallery Hours: Thursday - Saturday: 2pm - 6pm

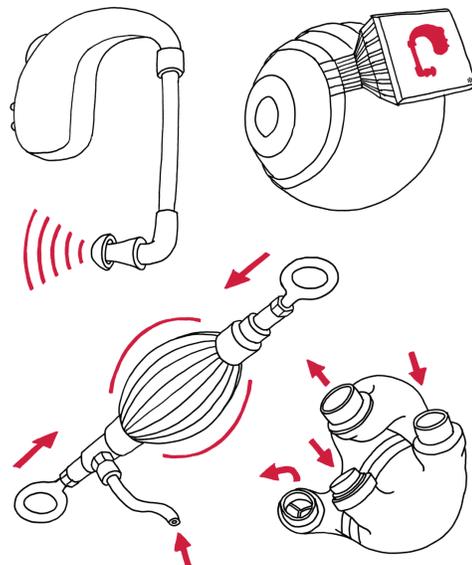
VIDEOKAFFE: PARA-SITES & PROTO-TYPES

March 6-26, 2016

Opening Reception: Thursday, March 10, 7-9pm
Brunch Workshops: Every Sunday in March, 12-5pm

Videokaffe presents *Para-sites & Proto-types*, a participatory installation at Open Source Gallery.

Videokaffe is an art collective known for occupying spaces for intensive work periods and throughout March will harness their members' skills and the surrounding's materials to create artworks acutely engaged with their place at Open Source. *Para-sites & Proto-types* will transform the gallery into a 'science-garage-arcade' using the space as a combination exhibition venue, cafeteria, and workshop open to the public. Videokaffe will work on-site at the gallery, scouring and collecting from the local environment to create work by integrating found and recycled materials with ready-made components. They will exhibit their methods of working, encouraging conversation with the public—and inviting interested viewers to participate in various aspects of the project. *Para-sites & Proto-types* aims to build artwork uniquely formed from and with their environment by recycling objects and testing environmental possibilities. Instead of installing finished work within the gallery, *Para-sites & Proto-types* will integrate art into the urban architecture surrounding Open Source, celebrating how art nurtures the environment and how the environment nurtures art.



VIDEOKAFFE

Videokaffe is an international artist group with a background in visual arts, sound and engineering. It's members are professionals in various forms of art and craft: sculpture, video production, boat building, clocksmithing and art education. Members participating at Open Source Gallery include: Sebastian Ziegler, Olli Suorlahti, Erno Pystynen, Heini Aho, Mark Andreas, Andrew Demirjian, Jack Balance, Jenny Mild, Thomas Westphal and Paul Flanders. Through their exhibitions and residencies the group researches and engages with a variety of fields such as oscillation and frequency, mechanics and movement, sound, light and picture. Videokaffe has exhibited in spaces such as Gallery LUDA (Russia), Galleria Titanik (Finland), Wäinö Aaltonen Museum (Finland), Wassaic Summer Festival (USA), and Städtische Galerie Bremen (Germany). Following their residency at Open Source Gallery, Videokaffe will exhibit at One Arts Space in TriBeCa, showcasing their residency and project created at the Turku country prison in Finland, photographs of the production, and a collection of new works.

This exhibit is supported by the Kone Foundation and Frame Visual Arts Finland.

frame visual art
finland

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