



Open Source Gallery, Inc - 501(c)(3) Organization
306 17th street, Brooklyn, NY 11215, contact@opensourcegallery.org 646 279 3969 opensourcegallery.org
Gallery Hours: Wednesday - Saturday: 2pm - 7pm

JASMINE MURRELL: SOME IMPOSSIBILITY WITHOUT A NAME

April 4 – April 26, 2015

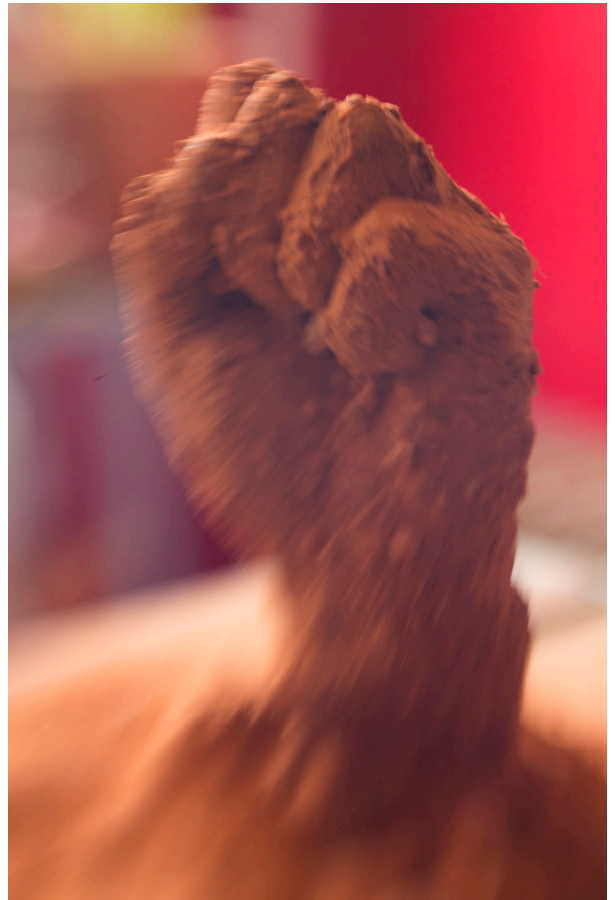
Opening Reception: April 4, 7-9 pm

Jasmine Murrell presents “Some Impossibility Without A Name,” an installation for Open Source Gallery.

How can we begin again at the end? Where is the beginning of nothingness? Where is the end of our illusions dressed as mass media and 24-hour TV? How bad did it hurt before — or are we just moving in waves? “Some Impossibility Without A Name” is inspired by the undercurrent that holds us all, the substance older than thought, the elements we are made of and will eventually return to.

Murrell manipulates and transforms iconic materials to create alternate forms, constructing new objects, spaces, and realities that reflect our phenomenal way of life. She reframes historic associations that we may have with materials and objects to revisit the past while re-inventing the present. Murrell’s work reminds us of the events and history behind us, as well as the unknowable future that lies ahead. Humanity is constantly shifting and transforming – creating, remembering, forgetting. While it is easily obscured by the commotion of our daily lives, we are all a part of a much larger narrative than what we can see, connected throughout space and time. “Some Impossibility Without a Name” discovers the indefinable, yet palpable, ways in which trauma manifests and dissolves itself in our memories and histories.

Jasmine Murrell is a New York-based interdisciplinary artist. She received her BFA from the Parson School of Design and her MFA from Hunter College. Her work has been exhibited nationally and internationally over the past decade in exhibitions at the Museum of Contemporary African Diasporan Arts, Bronx Museum of the Arts, African-American Museum of Art, Art Basel, and the Museum of Contemporary Art Detroit. Jasmine’s work has also been published in the New York Times, Amsterdam News, NY1 News, and the Detroit New. She is also a member of the artist collective HOWDOYOU SAY YAMINAFRICAN?, which will be exhibiting at the Rotterdam Museum this spring.



To die and to grow again and kick yo ass, 10" x15" x13", 2015, dirt