



Open Source Gallery, Inc - 501(c)(3) Organization
306 17th street, Brooklyn, NY 11215, contact@opensourcegallery.org 646 279 3969 opensourcegallery.org
Gallery Hours: Thu: 11am - 2pm , Friday - Saturday: 2pm - 6pm

CORINA REYNOLDS: NORTHWESTERN EXPANSION

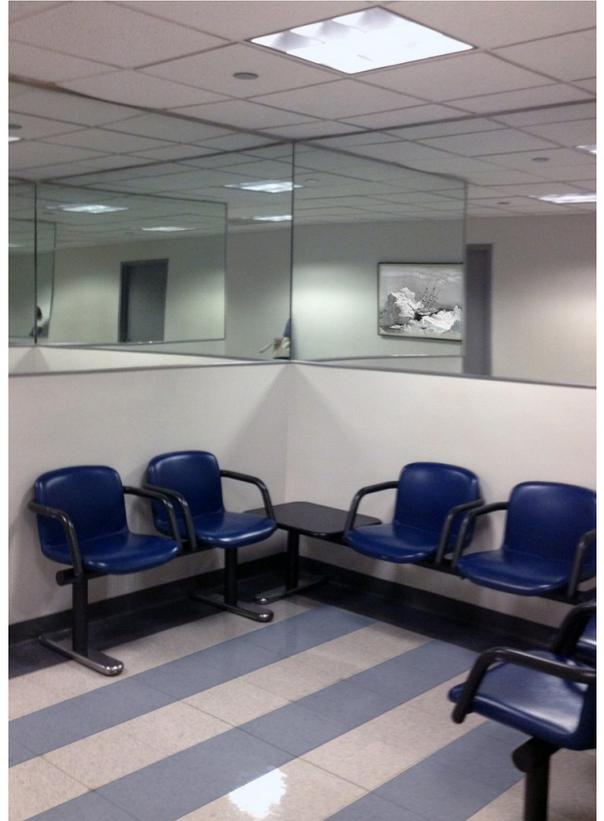
October 11 – November 1, 2014

Opening Reception: October 11, 7-9pm

Corina Reynolds presents “Northwestern Expansion,” an installation for Open Source Gallery.

When explorers in the 1400’s patiently waited through harsh winters with their ships sometimes frozen in place during their search for the Northwest Passage, they were making progress while waiting. The occupants of a waiting room are not explorers, per say, but they are making progress towards a goal while in a state of pause—every second they get closer to their destination.

“Northwestern Expansion” is an immersive installation examining the act of waiting in pursuit of one’s goals. Reynolds recreates a waiting room and executive office from the Northwestern section of the Jacob K. Javits Federal Building in Manhattan, which is home to the Social Security Administration, New York City Immigration, and many other government offices. In her installation, Open Source’s main gallery becomes a container that holds a “core sample” of the Javits building’s 31st floor. Reynolds uses the search for the Northwest Passage, a northern trade route from the Atlantic to the Pacific Ocean, as well as traditional waiting rooms as a metaphor for the waiting we do daily. These acts of waiting in office buildings, like the icy search for the Northwest Passage, are motivated by money, prestige, and exchange. Through carefully controlled light, surface, space, and typical waiting room furnishings such as vinyl flooring, industrial carpeting, service counters, and office chairs, Reynolds puts the viewer in intermission, evoking the experience of waiting and allowing individuals to examine their own ambitions.



Corina Reynolds is an artist who works with installation, video, and performance. Her immersive works invite the viewer to experience the hierarchies present every day in society. She earned her BFA from San Diego State University her MFA from the Cranbrook Academy of Art and in 2012 co-founded Small Editions, an artist book studio and press in Brooklyn. In 2011, Reynolds was an artist-in-residence at the Wassaic Project in New York. From 2011-2013, she taught courses in bookbinding and artist book publication at the Interlochen Center for the Arts. Reynolds has exhibited across the U.S. in New York, Michigan, Iowa, and California.

For press inquiries please email: monika@opensourcegallery.org or call 646 2793969