



Open Source Gallery, Inc - 501(c)(3) Organization
306 17th street, Brooklyn, NY 11215, contact@opensourcegallery.org 646 279 3969 opensourcegallery.org

Gallery Hours: Thu: 11am - 2pm , Friday - Saturday: 2pm - 6pm

FOR IMMEDIATE RELEASE:

MICHAEL POETSCHKO: ZONA

November 16th - December 7th, 2012

Opening reception: November 16th, 7-9pm

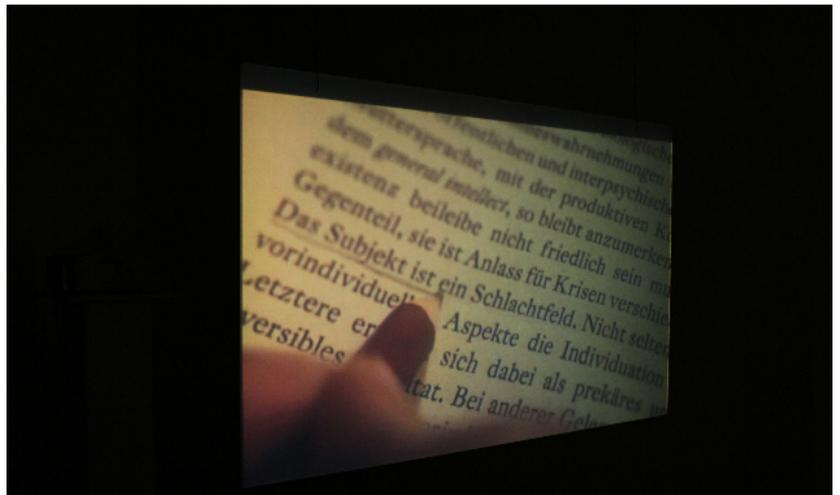
Closing Event: December 7th, 7-9pm

Michael Poetschko presents Zona, an on-going narrative multi-channel video project at Open Source Gallery.

ZONA (FRAGMENT I)

60 minutes (var.) | 2/3-channel video | stereo sound | german/english (with english subtitles)

Zona is a narrative multi-channel video project which approaches the complex corpus of city|contemporaneity through different perspectives, methods, stories, and optics. With an interdisciplinary approach that emphasizes adaptivity, co-articulation and temporality of processes, Poetschko spins a cinematic-philosophical web to contend with the biopolitical dimensions of cities, localities/temporalities and our agency therein.



Taking the form of a cinematic essay, Fragment I follows a photographer and a young philosophy student in their searching movements in-between “the fractures and folds of the spatio-temporal fabric of the contemporary city” - between promises and possibilities, accesses and exclusions, images and words.

Fragment I started with a rereading of Andrei Tarkovsky and the brothers Strugacký's concept of the zone, as depicted in their late 1970s science fiction script *Сталкер* (Stalker). Poetschko suggests that the zone* — a structure outside and closed off in *Сталкер* — has now entered the very heart of the urban fabric. He aims to explore the precarity and porosity of this space(-time), as “an immanent part of the city, our bodies and desires.”



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Video stills from Zona (2011/2012). Image courtesy the artist.

*Poetschko writes: "When we speak of the zone (Zona, the city), we understand it as an open, migrational and organic system; an assemblage of real, imaginary and mnemonic spaces; a place of promises, encounters, desires and control; a product and projection of bodies; a set of dispositifs and a space of creation of subjectivity; Where can we find traces of structural change, signs of life and possibilities of resistance within this new urban fabric?"

The project will be presented in stages of development throughout the three weeks of the exhibition, during which time Poetschko will continue editing on site and screening iterations of the work. The production of this project utilizes experimental ways of working together with an exchange of skills and knowledge outside of the commercial section.

Michael Poetschko (Berlin/Vienna) explores narratives of living/ working/ travelling/ resisting within a post-fordist and transnational reality, working with experimental forms of filmmaking, photography, and writing. Poetschko studied Fine Art, Film/Video, and Cultural Studies in Vienna, London, and Berlin and is a co-founder of the art and research platform d/v. He is currently a studio fellow at the Whitney Museum ISP in New York City.