



Open Source Gallery, Inc - 501(c)(3) Organization
306 17th street, Brooklyn, NY 11215, contact@opensourcegallery.org 646 279 3969 opensourcegallery.org
Gallery Hours: Thu: 11am - 2pm , Friday - Saturday: 2pm - 6pm

Keith Miller: Trees

JUNE 14 – JULY 5, 2013

Opening reception : June 14, 7-9pm

Opening hours: Thurs: 11am-2pm, Fri-Sat: 2-6pm

Open Source is pleased to announce **Trees**, an exhibition by **Keith Miller** on view from June 14 - July 5, 2013 Please join us for a reception with the artist on Saturday, June 15, from 7 to 9pm.

By engaging presence and light, Miller's tree portraits explore various moods and moments - the physical representation of each is secondary to the impression it leaves. Inspiration for Miller's large-scale portraits was drawn from a scene he encountered while driving across the Great Plains: a single tree in the distance. Complete in its solitude, this tree embodies the complicated notion of strength in openness that guides Miller's process and culminates in this series. Miller's slow, methodical painting demands engaged restraint, allowing room for the intuitive elements of painting. The artist's experience of movement, light, air, and color is as much an indicator of the final product as the trees themselves.



Day Tree 1, 48" x 36", Oil on canvas, 2009

Miller works in a variety of media, including film. His latest film *Welcome to Pine Hill* won several awards. In the **New York Times** review, A. O. Scott called it, "thoughtful and adventurous," and went on to write: "**Welcome to Pine Hill** is partly a work of socially aware realism, attentive to how black and white Brooklynites share and contest public space... it is at least equally concerned with the metaphysical dimensions of his experience, and with the haunting philosophical question of how a mortal individual can understand his place in the universe... to arrive at a powerful and resonant meaning."

Miller is a professor at NYU and curator of the university's Gallatin Galleries. His teaching focuses on the intersection of theory, practice and politics while looking at, thinking about, and making film, art and visual culture.